



**Central University of Himachal Pradesh**  
(Established under Central Universities Act 2009)

**DHARAMSHALA, DISTRICT KANGRA – 176215 HIMACHAL PRADESH**

[www.cuhimachal.ac.in](http://www.cuhimachal.ac.in)



**INTERDISCIPLINARY COURSES FOR POST GRADUATES PROGRAMMES IN  
FIRST SEMESTER**

**(OFFERED BY THE DEPARTMENT OF VISUAL ARTS)**

**COURSE CODE: DVA-467**

**COURSE NAME: PAINTED MURAL**

**Credits: 02**

**Nature of Course: Department- wide Course**

**2 Credits:**

(One credit is equivalent to 10 hours of lecture cum demonstrations / organized classroom activity and 5 hours of practical / field work / teacher-led activity and 15 hours for hands on practice to click photographs.

**Course Objectives:**

- Understand the meaning of mural.
- Figure out the varied styles of painted murals, materials and techniques.
- Plan and construct work of mural.
- Enhance the knowledge of making Painted murals.
- Demonstrate skills by providing a step-by-step approach in making of painted murals

**Course Outcomes:**

**After the successful completion of this course, the student will be able to**

**CO1:** Understand the illustration of some famous painted murals.

**CO2:** Skill in building a mural art on any surface.

**CO3:** Acquire knowledge about trends and issues of modern art forms in mural design.

**CO4:** Demonstrate confidence in techniques and materials used in painting mural art.

**CO5:** Build up problem-solving skills by providing a step-by-step approach to specific issues in class projects.

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

**Mid Term Examination: 20%**

**End Term Examination: 60%**

**Continuous Internal Assessment: 20%**

- Sketching /Layouts:5%
- Overall Development of skills/Classroom activity /Attendance: 5%
- Sessional work: 10%

**COURSE CONTENT:**

Understand the varied types of murals painted in India .Make a plan and lay outing under the guidance .Painted Mural should be done on plan Surface (Wood/Wall/Tile/other material).A student should focus on the composition and aesthetic approach.

**Submission: 2 mural works**  
**5 layouts**

**Examination Scheme:** Evaluation will be done on the basis of conduction of examination and display of Portfolio work.

**Transaction Mode:**

Lecture cum demonstrations, tutorials, Hands-on practices, Interactive sessions, dialogue, Power point presentations, open educational resources (as a reference material),peer group discussion, workshop ,counselling and assignments, discussion on display artworks ,Art exhibition and Portfolio.

